



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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SPORTSWEAR: The Important Looks for Spring/Summer '85

The recent New York shows featured bright colors, big floral prints, dramatic new shapes and enticing texture combinations. The mood is daring, upbeat, tailored. Wide-shouldered, hip-sashed pastel dresses and feminine suits recall the 40's; neon minis echo the 60's. But the scene-stealing dress shorts, big shirts and full, cropped pants create a distinctive 80's style.

SILHOUETTES

REVIEWED
SPRING/SUMMER '85:

AMERICAN SPORTSWEAR

PARIS PRET

TOUCH OF LACE

MILAN RTW

TWO-PIECE DRESSING

— The 40's Dress: wide shoulders, big collars, matinee lengths, trumpet hems, knife pleats, gathered at the hip. REGINA KRAVITZ' light green and peach plaid, matinee length dress with gathered drop waist, short, flared sleeves and a front-knotted shawl collar. YONSON PAK updates the look with a sleeveless, coral cotton/linen damask, calf-length tunic, wrapped and crisscrossed at the hip, over aqua damask pants, worn with a coordinating 40's head wrap.

— The 60's Mini Dress: wide and simple, in primaries or neons. A sleeveless, kelly green linen mini from TUDOR SQUARE with five big, white, translucent circles on each side.

— Shorts! The hottest look this year —short, slim and casual. Longer, wide-hemmed and formal, walking shorts with camp shirts or dusters with culottes. Elastic backed walking shorts by MATTHEW LOMBARDI for CHINOISE of white handkerchief linen. Narrow black leather shorts at CATHERINE HIPPE.

— Big Shirts appeared in every collection, enlivening the oversized top, narrow bottom look. Drooped, broad shoulders, moderate dolman armholes, flat fronts, full backs and exaggerated small or large collars. Big polo and bowling shirts, long tunics.

— Oversized Jackets a must for Spring. Long dusters with wider, drop-notch collars. Cropped and collarless: a two button, double-breasted, V-neck jacket from JOHN WEITZ has dropped shoulders and besom pockets. Outsized aviator jackets are best with slim minis.

— High Waisted pants, skirts and shorts look good with the big tops. High waisted, tailored, navy linen trousers from JEFFREY BANKS. "Paper bag" topped pants for PLANTATION by ISSEY MIYAKE in grey with turquoise polka dots. A longer white poplin skirt at ASHLEY ROSS has a high, side-buttoned yoke with self tie.

— Shorter Skirt and Dress Lengths hover around the knee. MARY ANN RESTIVO's knee-length, double-breasted, belted, eggplant shirtdress features an over-the-shoulder cream scarf, striped with brown and eggplant jaguars.

PARIS: THE YEAR OF THE MIDRIFF

JEAN PAUL GAULTIER painted models' exposed midriffs orange and green—A fitting parody for a season infatuated with bright colors and the waist.

Silhouette: Shapes are shorter, rounder, and close to the body. The exception: big shirts. A new approach to layering—the split level effect focuses on the waist. Cropped boleros over untucked shirts and minis; a fitted, fingertip duster over a midriff knotted overblouse at VALENTINO. Wraps, knots, and sashes define the waist, gather at the hip. The wider, the better! UNGARO's turquoise and purple floral short dress, an ultra-wide, red/white polka dot hip sash.

Details: The new exposures: Big tops over bandeaus bare the midriff; deep plunges and cutouts, bare the back. Square, cut out backs on KAWAKUBO's jersey, "little black dresses." Calypso printed halter and sarongs. CHLOE's long evening dress features a big neck bow, wide motif belt and three be-ribboned tiers, in printed silk shantung. Multi-tiered skirts complete the "South of the Border" look. The cowgirl look at THIERRY MUGLER. Cropped denim jean jackets and flouncy blue cotton skirts over shorts. Nehru details; look for the collar and the hat. YVES SAINT LAURENT's side-buttoned coat dress with the all-important waist belt and self, Nehru hat.

Colors and Prints: Colors are hot and bright. Hot pink, lemon yellow, bright orange and lime green at CLAUDE MONTANA. The big news—mixed, unmatched prints. KENZO's fiesta zig-zags, sunset red stripes and rose-based cabbage flower ensembles. Paisleys, florals, grafitti, leaves (blue, green, purple at YSL), geometrics, pajama striped...flashy Mexican prints and Hawaiian designs. A shimmering, strapless dress by LAGERFELD in a typical Hawaiian shirt print. Yellow, especially with gold for evening, and tangerine are important colors.

Fabrics: Emphasis on shine and sheer. Sequined and beaded boleros over bouffant, floral-printed chiffon gowns by GIVENCHY. A white chiffon gown appliqued with small sequined leaves at DIOR. Pale tweeds trimmed with vivid plaid—CHANEL. Clingy knit and jersey; "underwear" knit leggings by GIRBAUD.

Highlights: From YSL's refreshingly understated collection: big buttons on the front of simple, waist-belted jumpsuits in wool jersey. VALENTINO's nubby tweed jacket with sweatshirt hood. Citrus tops by MONTANA are cropped at midriff; wrapped necklines slide off the shoulder.

LACE: THE FRILLS ARE GONE!

Lace is everywhere in a casual, playful mood. Simple, modern pieces replace frilly little-girl and Victorian looks. Look for bright whites, blacks, pastels, neons.

DAYWEAR: Silhouettes— Shapes are loose, but clean-lined. Cropped tops, over-shirts, short dresses, trumpet skirts. Many oversized tops. A big lace "sweatshirt" and cotton-lined, cropped lace pants from JEAN MERCIER in pink, citron, black or blue. The long, flared hem skirt: by ANNE PINKERTON in pale, rose chantilly lace with detachable lining. Narrow pants: lace leggings from JESSICA McCLINTOCK. Short dresses! CHRISTIE McCARTHY's hot pink, corded lace dress has puffed sleeves and matching silk "slip."

Trends— Layering with a twist! Lace over silk, linen or cotton. A pastel pink, scallop-sleeved, cropped lace T, over a matching silk tank, by EUROFASHION DESIGNERS. Also, lace T's under solids. Single lace items add interest to solid ensembles. A cotton lace shirt over mint green linen shirt and pants from EDS BY ELISABETH DE SENNEVILLE.

Details— The lace back. A white cotton camp shirt with lace back by TODD OLDHAM. BAYARD's big white cotton T has wide roll sleeves and a black polyester lace back. Lace stripes and lace accents: JANTZEN's white cropped pants feature a drawstring waist and chantilly lace pockets.

EVENINGWEAR: Formal lace dresses echo the 20's. Dropped waists, matinee lengths, scalloped edges and hip interest. ELLEN PERRIN designs a sleeveless, dropped waist dress in scalloped grey and aubergine chantilly lace. JESSICA McCLINTOCK shows a long-sleeved, white lace tunic, over pleat-hemmed, cotton voile skirt. Prom dresses sport the season's few frills. Wild lace bustiers a la Cyndi Lauper: TD4 shows several designs in "aspirin dot" lace.

MILAN READY-TO-WEAR: FEMININE, COLORFUL

Designers are thinking curves again. After a Fall of oversize, masculine, somber looks, Milan is going the French way with body-conscious, ultra-feminine, and, in some cases, blatantly sexy clothes. Components of the new look add up as follows:

Curvacious Suits: Come with blazer, blouson, spencer jackets. Skirts are often slit, slinky and cut above knees. The jacket that nonchalantly ties like a shirt —GIORGIO ARMANI. Peplum waist-hugger in creamy linen —KRIZIA. Black linen blazer over white leather siren skirt —GIANNI VERSACE. Checked gabardine blouson hip-tied in leather —ERREUNO.

Bermudas, Overalls, Jeans: A plethora of lengths in closer-to-the-body proportions. Skin-tight, elasticized overalls over printed skirts —GIORGIO CORREGIARI. Calf-length silk pants under elongated, knit T-shirt —GIANFRANCO FERRE. Navy gabardine Bermudas and matching blazer —GENNY. Car-racer jumpsuit of shiny black nappa —COMPLICE.

Newly Proportioned Dresses: Languid, linear, with the body always in focus. The curve follower in creamy white jersey —ENRICA MASSEI. Halter dress in seductive black nappa —MARIO VALENTINO. Sinuous satin Austrian shade dress —LANCETTI. Curvacious, bustier dress of black/white polka dotted silk —ANDRE LAUG.

Leather Lexicon: Lightweight, often perforated, long on textural interest. Easy blazer in creamy white suede —IGI & IGI. Perforated nappa shirt in stylized floral print —EMME. Brief suede vest nonchalantly tied at waist —LESY. Fringed, white nappa jacket over strapless Gilda dress —MOCHINO.

Fabric News: The High-Tech look in wrinkled silks, tulle bonded with rubber, super-shiny rayons and a multitude of paillettes sprinkled over everything. Then, linens in transparent, bantam weights. Crisp cottons. Lots of stripes. A polka dot parade. Modern art-inspired prints —female profiles in chiaroscuro interplay a la Picasso; Mondrian-like, maxi plaids; lush, Gaughin-esque florals.

Primary Colors: After season of dark, muted shades, the switch is to bright, optimistic colors. White is right at all hours. Then, navy with white, scarlet, cobalt, emerald, gold, black. Here and there, peach, aqua marine, grapefruit.

Different Dimension in Accessories: Bold cuffs and earrings in shiny black, gold, or icy perspex (acrylic). Blockbuster pins in floral and geometric forms. Generous fabric and leather sashes and belts wrap waists and hips. Sandals are flat and tied around legs or high-heeled. Inviting floral or paisley shawls are seductive over bare shoulders.

TWO-PIECE DRESSING

Knit tops over fluid skirts are a hit at every price point. Printed skirt designs are enlarged and used as motifs on the sweaters.

SILHOUETTE: Narrow sweaters skim over the hips. Wide, full sweaters are ribbed at the waist. Many knee-length sarong skirts or longer dirndls.

FLORALS: Dominate the trend. JEFFREY BANK's gathered, matinee length, garland-printed skirt and grey sweater has large, yellow, taupe and peach garland flowers festooned along the wide neck.

INTARSIAS: ADRI's eye-catching sweater tank has patches of martian green, ultra red and black in linen/cotton shot with lurex. Coordinates with a "moon rock mummy cloth" wrap and wrapped mini in natural.

An earth-colored intarsia patterned dirndl is topped with sleeveless, crimson cotton sweater emblazoned with an intarsia stripe—FOLIO BY FIRE ISLANDER.

PLAIDS, STRIPES, PRINTS: BETTY HANSON—red poppy printed, cream silk sarong; long, sleeveless, cream knit top features two huge red poppies on one side, a hip pocket on the other. RUSS PETITE's black skirt is cross-hatched with thin toast stripes. Matches a short, sleeveless, toast sweater with large, black, crosshatched front. Plaid linen culottes and bright white V-neck sweater with diamond plaid at the hip in sparkling, same-color sequins—KASPER FOR J.L. SPORT.

AMERICAN SPORTSWEAR (Continued from page 1)

DETAILS

The Wrapped Hip dominates the season. Wide, gathered bands ride low on the hip or high at the waist. Also self sashes and bows. A front-tied, gathered hip sash on a knee-length, green jacquard dress with grey, tan and fuchsia rectangles by KASPER for JOAN LESLIE.

Buttoned Backs on collared shirts and coats. DANNY NOBLE's wide-shouldered, white cotton blouse opens in back at the yoke; shirttails tie in front. Also, semi-detached collars. A mint/silver puckered stripe, big knit coat by GENE EWING/BIS buttons up the front and back.

Halters on pastel print, flounced skirt sundresses.

Shirttails add interest to layered looks—often dramatically longer in front or back. A big, red, short-sleeved shirt by GENE EWING/BIS; squared tails are cropped in front, long in back.

Men's Short Ties showed up in several collections—good with big shirts at ALBERT NIPON.

Crisp Arc Shoulders at CATHERINE HIPP—on slim jackets over short skirts.

Sarong Skirts in light-weight, billowing fabrics at GEOFFREY BEENE.

COLORS and FABRICS

Bright, vivacious: compensating for seasons of neutrals and darks.

Florals—The news for Spring. Huge pastel cabbage flowers on chintz; A matinee length skirt from TUDOR SQUARE with pastel flowers on a black chintz background. Attractive floral pastel chintz vests, jackets and pants by HOWARD PARTMAN. Look for rose and trellis prints. Big, two-tone daisy prints: turquoise on green, hot pink on orange. Bold florals in primary brights, on light-weight, billowing fabrics. ALBERT NIPON's yellow, green, purple and fuchsia flowers on red. Exceptional: JEFFREY BANK's softly colored, bouquet florals on "T shirt" cotton lisle. Cream shorts with vine print flowers, and long-sleeved taupe floral top.

Geometrics—Large, simple patterns in primaries, jewel shades or black and white. Brash black triangles and rectangles on white at REGINA KRAVITZ.

Stripes—Important in the muted neons and nautical navy or red and white.

Squiggles—Hot and bright with a hand-painted look. Navy "corkscrews" on hot orange coordinate with navy and orange stripes at ADRI.

Mixed Prints—in a single color scheme stay strong for executive looks. Mustard, navy and purple are the best shades. Black and mustard, glen plaid, linen "Cooper" pants by STANLEY BLACKER. Cropped, fly-front pants by JONES NEW YORK in bamboo/toast shepherd check, work same-tone jackets, sweaters and blouses.

Big, Colorful Dots—in the effervescent Spring mood. Fun, apricot dots on a white, trumpet-skirted dress by ANDREA KARRAS.

Color Combinations—yellow with black or white, red-orange with white or pink, tangerine with turquoise, peach with brown or light blue (KASPER FOR J.L. SPORT).

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